

LONDON **TEMPORARY** 2019 **AUTONOMOUS ART**

PROGRAMME

#taalondon



THURSDAY

WORKSHOPS

6pm: Sister Not Cister Talk [Cinema Room]

Talk with a co-founder of Sister Not Ciste, an organisation who are angry with the recent rise of anti-trans feminism!

6:30-7:30pm: Maja of Queers to the Front Booking Talk: Between estrogenes, glitter nails and toxic masculinity [Cinema Room]

As a trans*woman that spent a good part of her life identifying as a cis-man, engaging in both men's soccer teams and all-male punk rock bands before finally coming out at age 20 and eventually getting into queer-feminist activism I was able to really gain very broad insight on privilege and gender norm expectations in the most different of surroundings.

My events are open to all genders, but I ask (especially white) cisgender men to take a step back for the night and give space to the less privileged. Throughout my talk we'll walk through my personal evolution and find out about my steps to coming out finally and eventually growing into the trans* woman that I am today. Sharing experiences of surroundings such as the punk rock scene, the BDSM and fetish scene, feminist activist groups but also men's sports teams, I'd like to explore different facets of gender

identity and gender expression but also the hurdles in navigating society as a transgender woman together with you.

6.30pm: A Short Tour of Ekphrastic Poetry (poetry in response to art works) with Jack Houston [meet in the welcome area]

In this workshop we will consider the poet as social commentator who reframes and re-imagines the world. Together, we will explore how other poet's have responded to art and discuss ideas around the use of metaphor and codification in visual culture, before having a go at writing some poems in response to the art we will have in situ. There might even be tea.

SCREENINGS

IN CINEMA ROOM (1ST FLOOR) FROM 8PM

Siksa. Stabat Mater Dolorosa – Polish musical about Death and the Maiden

Directed: Piotr Macha + SIKSA .

Script: Stabat Mater Dolorosa

Cast: Check yourself. Production: Hardcore DIY

Musical based on SIKSA's "Stabat Mater Dolorosa" is a performative dream of making a movie come true, where both the dream and the movie are like chewing gum that has been tasteless for too long. A nostalgic invitation to a dancing story about a girl returning to her childhood, when she dressed up as different women using her mother's wardrobe, and all

the roles she played were to please herself. This film is a tool for reconstructing the scenes from the youth, as well as a baroque farewell to all the glitter and unicorns. Stabat Mater Dolorosa is like a bayonet slashing through modern times. She gives us micro-performances with all her body, and at her own risk. SIKSA's music is the scenario rejected, grinded, spat out, negated and intensified by the characters.

What I Do – a documentary by

RUN (directed by Gastone Clementi) In a Chinese metropolis in the throes of feverish growth, three artists who came to paint on the facades of the buildings talk about themselves and explain springs and impulses, visions and desires that give shape to their imaginative designs. Run, Hitnes and Jiamin are three international muralists, this time named for the 2018 Architecture Biennale in Shenzhen; a megalopolis with 15 million inhabitants and an ancient fishing village in full metamorphosis. The city is their mirror, the container of inexhaustible visions, the hyper-space of unexpected encounters. Painting in its free and mythopoeitic trait amalgamates everything, enters into a relationship with signs and symbols, with humanity frantically engaged in work and with popular beliefs rooted in the smoky slums. Until state censorship arrives invisible in the shadow of skyscrapers and crashes against a non-aligned message, so as to derail the story of "What I do" on unexpected vectors.

Occupying the Hulme Hippodrome

– by vj decoder

The Hulme Hippodrome was taken over by a group of squatters in late 2017. The artists and musicians were there for around seven months and hoped to turn the place into a community centre for the residents of Hulme. This is a short film I made about them.

Reach – by Alice Karveli

"Reach" is a Butoh inspired performance film project in collaboration with former life-and-art partner James Crouch. Performed by Alice Karveli and James Crouch, summer of 2017, finished post-production in 2019. All original sound created by Alice Karveli and James Crouch, winter of 2017. Creative concept and editing by Alice Karveli.

Subvertisers for London (2019) –

Dog Section Films

A film about subvertising in London (21mins). Featuring: Jonathan Barnbrook, Darren Cullen, Dr. D, Hogre, Double Why, Lydia Dagostino, Protest Stencil, Sila Yucel and Special Patrol Group.

Ancestor Parasite

terminal indigestion of cannibal bacteria merged them together in the proto-sexual relation through which us humanoids breed from slimy acceleration of microbes in distress swallowing each other ~ 'Ancestor Parasite' pictures an encounter with the mysterious origin of biomorphs in the sewage of London between

eastend docklands & miry underbelly
of Hollow Way ~

Greenaway & Greenaway presents: 200 Years of Protest and It's Not Your Fault

SPOKEN WORD + MUSIC

**IN PERFORMANCE ROOM
(1ST FLOOR) FROM 7PM**
Open mic from 7-8pm

Hosted by Jack Houston

Jack Houston is the (slightly) less glamorous half of a house-keeping, future-revolutionary-rearing partnership. He also writes. Recent work in Blackbox Manifold, The North, Poetry London and Stand.

George F

Disaster rhymes and poetry crimes/
author of Total Shambles and Good
Times in Dystopia. Anarcho-hop/
auto-noise.

Daniel Rose

Daniel has been writing poetry for
over 7 years. His writing tackles
everything from politics and mental
health to abstraction and moss.

Sophie Fenella

Sophie is a poet and performer from
London. She has showcased her
work around the UK at The Round-
house, The Royal Festival Hall,
Boom Town Festival, Shambala and
has previously been long-listed to be
the Young Poet Laureate for Lon-

don. Her poetry has been published
in numerous websites, anthologies
and magazines including The Rialto,
Magma and New River Press.

Alice Karveli

Spoken word performance from a
regular TAA artist and performer.

Beth Monroe

Beth Munroe is a DIY london-based
Indietronica artist, guitarist, vocalist,
synth player, loop artist and produc-
er. Using soulful vocals and thought-
ful lyrics alongside guitar, synth,
samples and loops to create an
ambient wall of sound.

Chris Gabo

New-York based hip-hop musician
and emcee, previously going under
the moniker of And.On.I.Must

FRIDAY

WORKSHOPS

**2-5pm: Drop in Screen-Printing
Workshop for Kids + Adults**

**2-5pm, with Jairo and Nicola from
East London Printmakers [room
TBC]**

**6pm: Black Star Caravan
presents: DIY Africa [Cinema
Room]**

There is a documentary currently
being made about Black Star
Caravan's recent trip across
West Africa. This will be a unique
workshop by the crew about DIY

rave-aid tours to West Africa. It will cover issues such as: equipment/ logistics/language as well as history/ culture/gender and identifying partner groups. Also kind of goals/ objectives and team work/group dynamics. There will also be a slide-show, and Q&A after the presentation.

7pm: Advertising Shits in Your Head with Special Patrol Group [Cinema Room]

Corporate Advertising relentlessly fills our public spaces with messages to consume, look and act a particular way, buy more of their crap, because you're not good enough otherwise. What if we tore down the toxic outdoor advertising spaces and replaced them with art + propaganda? Learn about the creative direct action ad-hacking movement known as Subvertising, or subversive advertising.

PERFORMANCE ART + CABARET

IN PERFORMANCE ROOM (1ST FLOOR) FROM 8PM

Violetta Pickle – Brain

Trapped inside a damaged body, caught inside the repetitions of living – Violetta Pickle is brought to life by the taste of her own brain; a small bloody moment is shared - just a clown and her brain - nothing more.

Anna Dighero – Stranger Filth

Why is there so much filth in the world? Where does it come from, where does it end up, and what makes something filthy?

A contemporary performance looking at both physical filth (dirt) and metaphorical filth (sin). It will question the stereotypical ways that we deal with filth and our failures to confront it. Why do we feel this urgent need to cleanse ourselves and the world around us?

Elara – Distaste

Aerial hoop act which expresses through aerial movement a distaste at certain expectations imposed on women in the performance industry.

Jodi Boy

Son of a jazz saxophonist and ballerina, Jodi is a bi transvestite piano player of gloomy sorrow-pop – Brian Molko meets Rufus Wainwright covering Paul Simon. Hyper personal lyrics atop careful, fragile chords.

@jodiboylondon (insta)

Brown's +ve - Punk Barndance

Special Guests from Gambia

((uRu))

((uRu)) is an experimental and largely improvisational sonic project comprised of Alice Karveli and Tarik Haskic. They join forces to create atmospheric soundscapes with soaring melodies and explorative textures, involving drones, various

instruments, percussion and their voices, based on a feeling-guided dialogue unfolding in the sonic space between and around them. The sounds created are always unique to the occasion and no two performances are the same.

Huge Sillytoe

Huge Sillytoe is a large and daft toad and an absurdo-anarchist performance artist. Using masks, puppets, musical instruments, and interactive sculptures often built from found and reclaimed materials, Huge Sillytoe seeks to challenge normative perceptions of 'sense' and undermine associated power/knowledge hierarchies.

SATURDAY WORKSHOPS

2-5pm: Drop in Screen-Printing Workshop for Kids + Adults 2-5pm, with Jairo and Nicola from East London Printmakers [room TBC]

2-4pm (approx): Spray-painting workshop for kids with Morgasmic [room TBC]

"Freeflow - freestyle!" (kids aged 6ish and up, 1-2 hours) Be part of collaborative colourful street art. Learn the basics and get a feel for can control, and applying colours in abstract areas to build a bigger picture.

3-3:30pm: A rave aerobic workshop

[1st Floor Performance Space]

With a qualified exercise class instructor, but with a twist. Expect 80s disco, old-skool rave music and clowncore.

4-6pm (approx): Spray-painting workshop for adults with Morgasmic [room TBC]

"Bubbles & Sparkles!" (Adults, 1-2 hours) Be part of a large collaborative mural, contributing your very own spray-painted photorealistic floating bubble, or multi-spectrum sparkle to a train of self made magic! No skills or experience necessary, Guaranteed outcome of being equipped with techniques to progress your DIY craft spray. Poetry, statements or wishes handwritten inside the bubbles are welcome, (so are donations ;)

5pm: Mass Picture Consequence Workshop (for grown ups) with Jess L'Mess [space TBC]

2-6pm: CRUX electronic music/ video workshops [ground floor performance space]:

LSDJ with Maia Koenig

The workshops consists of learning how to use the Little Sound DJ software, which is one of the most useful tools for programming music with a Gameboy (Nintendo's retro console). It uses a hexadecimal format (like a module tracker), mixes four different channels, has an 8-bit sound quality giving it a classic lo-fi sound. It will also cover the importance of the reuse of electronics

and the DIY movement; an inclusive perspective; development of live performance.

Making music from stuff found in the squat with Marcello / Amusement

We are going to record, manipulate, transform, and enjoy some sound design techniques. We will try to make the soundtrack for the building, a song or a piece of noise that will come out from the sounds of TAA. Open to anybody with an interest in sound and experimentation.

**LIVE BANDS
IN PERFORMANCE ROOM
(1ST FLOOR) FROM 7PM**

**Alice in the Cruel Sea
Hi-id
Hot Dog Grrrl and the Sesame
Seed Buns
Reality Nightmare
Eskorputas
Tropical Nightmare
Jawless**

Hosted by LAD\$ and IRD, powered by K-Otik

**LIVE ELECTRONIC
MUSIC + VIDEO
ON GROUND FLOOR FROM 7PM**

**Luke Lund
Utabi
RRayen
Oliotronix
NACASAT**

**Martin Delaney
Mowgli
Stormfield
Hyper VJ**
Hosted by Crux

The event included artwork from:
Jim Vision • Elno • Sky High • Tommy Fiendish • Pixie • Morgazmik
Real Dill (+ gums & tongs crew)
• Bam Bam • This1 • Ves • Atomik • Spore • Balloonhead • Frankie Strand • Ed Hicks • The Line Girl • Vinni • StelC • Marco • Elena Loredana • Lupu Creations • Mark Krustymess • Angelica Positano • Michelle Nikolai • Tamalyn • Curtis • Valentina Gaia Lops Caro • Apparan • Tan • Andrea • Shireen • Adrian • Jelly • Marchin • Jo Uberfubs • Maryam • Monica • Alice Karveli • Jim • Anthea • Valentina • John • Malcom • Maria • Philip • Johnathan • Marco • Pixie • Beth Walker • Kef Skarpa • kirk • Franco Nardi • Catherine Hunt • Joana • molly McIndoe • Alice of the Dead • Vinni Kiniki • Yiska Fonseca • Caty • Lucia • Allan • Selven • Jan • Will • Mumu • Becky • Nikka • Jonny Diaz • simon starbucks • Argos • Orbit • Danny Reaglo • Andrea Mattioli • Will Rivers • Theyenrich • Izy Hall • Roots.city

We'd like to send out a massive thank you to all of the artists, performers and crew who made TAA happen this year. For links to the people featured in this programme visit the online version at:

taaexhibitions.org

You can sign up to our email list at:
bit.ly/taalist

SAFER SPACES?

BURN THE PRISONS! DESTROY THE POLICE STATE!

**There is no such a thing
as a 'safe space'.**

In a world with no police and no prisons we will need to hold ourselves and others accountable.

This event is not just an arts exhibition, but an experiment in collective action/responsibility.

So this is why we came up with a few things to bear in mind when you are in the TAA space:

- Respect people's physical and emotional boundaries.
- Always get explicit verbal consent before touching someone you don't know and be sure that consent is already established with people you do know.
- Be aware that not everyone wants to talk to you
- Respect people's opinions, beliefs, and different points of view.
- Be responsible and prepared to be held accountable for your own actions.
- Be aware that your actions do have an effect on others despite what your intentions may be.

- Hold other people accountable for their actions – even if they are your friends.
- Take responsibility for your own safety and ask for support if you need it.
- Look out for children/animals that are also in the space.
- Respect designated substance-free spaces at all times and be aware of and responsible for your actions under the influence.

WELFARE

TAA have a few people who are up for supporting people who were harmed/harassed/aggressed and want support around this. They will have a distinguishable colourful armband on them. If someone comes up to you and asks your help around these issues please find one of these people. If you can't immediately find a welfare person, go and talk to another member of organisation crew and they will send you in the right direction.

"We can disagree and still love each other unless your disagreement is rooted in my oppression and denial of my humanity and right to exist."

- James Baldwin